**RIDGE Fall 2017 Releases**

**Winemaker Tasting Notes**

**Ridge 2014 Monte Bello Chardonnay** (Santa Cruz Mountains AVA, 514 cases)

100% chardonnay; 14.2% ABV

Translucent pale gold color. Pear, fig, and yellow plum fruits, crushed rock-flintiness, and white flowers. Showing citrus fruit on entry, lightly toasted oak, dried fig, biscotti, honeysuckle, and a rich texture; Finishes with lively acidity. –Eric Baugher (1/17)

**Ridge 2015 Ponzo Zinfandel** (Russian River Valley AVA, 2277 cases)

97% zinfandel, 3% petite sirah; 14.9% ABV

Nose of citrus blossom, raspberry and mango, minerally Bing cherry on the palate with supple tannins, refreshing acidity and a lingering finish. –John Olney (6/17)

**Ridge 2015 Pagani Ranch Zinfandel** (Sonoma Valley AVA, 4879 cases)

83% zinfandel, 10% alicante bouschet, 7% petite sirah; 15.0% ABV

Saturated red/purple. Appealing mixed black and red fruits, compote, exotic barrel spice. Ripe black cherry and plum fruits on entry, opulent and full-bodied, lively acid, and a sensuously long finish. –Eric Baugher (7/17)

**Ridge 2015 Lytton Springs** (Dry Creek Valley AVA, 9811 cases)

 74% zinfandel, 16% petite sirah, 8% carignane, 2% mataro (mourvèdre); 14.5% ABV

Jammy raspberry fruit with pepper, mint and sweet toasted oak. Brambly fruit on the palate, sensuous, well defined tannins and balanced acidity. –John Olney (3/17)

**Ridge 2015 Lytton Estate Petite Sirah** (Dry Creek Valley AVA, 2088 cases)

 100% petite sirah; 13.0% ABV

Dark inky color with blackberry, mineral, and pepper on the nose. Full bodied, layered fruit and spice with floral notes on a long sensuous finish. –John Olney (3/17)

**Ridge 2014 Monte Bello** (Santa Cruz Mountains AVA, 5294 cases)

75% cabernet sauvignon, 18% merlot, 5% cabernet franc, 2% petit verdot; 13.5% ABV

Opaque ruby color. Intense blackberry fruit aromas, blackcurrant, exotic barrel spice, toasted oak, licorice, and complex forest notes. Rich mountain fruit entry, refreshing high acid, full chalky tannin structure, and sweet oak; strong mineral finish. –Eric Baugher (2/17)